

WEEBILL-2 Camera Compatibility List



Update Time: July 06th, 2021 (the corresponding stabilizer firmware version is V1.81)

V1.03

Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Electronic Zoom	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Camera Control Cable Type	Camera Firmware Version	Note
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode							
Sony a9 II	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Multi USB	V2.00	1. Please select "PC Remote" for your camera's "USB Connection". 2. If using electronic focusing, set the "zoom setting" into "on: Digital zoom" in the menu and set the photo format into "JPEG". 3. For Sony cameras, after connecting stabilizer and camera with control cable, power on the stabilizer and then the camera. Make sure the camera is fully charged. Optical zoom control is available on the stabilizer when used with motorized lens. Digital zoom control is available on the stabilizer when used with non-motorized lens. Please select zoom option in your camera's settings. 4. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review.
Sony a9	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Multi USB	V6.00	1. Please select "PC Remote" for your camera's "USB Connection". 2. For Sony cameras, after connecting stabilizer and camera with control cable, power on the stabilizer and then the camera. Make sure the camera is fully charged. 3. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review. 4. To trigger electronic focus, please set "Manual Focus (MF)" under "focus mode".
Sony a7R4	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Multi USB	V1.20	1. Please select "PC Remote" for your camera's "USB Connection". 2. If using electronic focusing, set the "zoom setting" into "on: Digital zoom" in the menu and set the photo format into "JPEG". 3. For Sony cameras, after connecting stabilizer and camera with control cable, power on the stabilizer and then the camera. Make sure the camera is fully charged. Optical zoom control is available on the stabilizer when used with motorized lens. Digital zoom control is available on the stabilizer when used with non-motorized lens. Please select zoom option in your camera's settings. 4. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review.
Sony ILME-FX3	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Multi USB	V1.00	
Sony a7R3	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V3.01	
Sony a7M3	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V3.10	4. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review.

Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Electronic Zoom	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Camera Control Cable Type	Camera Firmware Version	Note
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode							
Sony α7S3	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Multi USB / Type-C to Type-C USB	V1.01	<div>1. Please select "PC Remote" for your camera's "USB Connection". (To open a7s3 PC remote control, go to "Menu" and do the following selection : "Network" - "Transfer / Remote" - "PC remote control" - "Open")</div> <div>2. For Sony cameras, after connecting stabilizer and camera with control cable, power on the stabilizer and then the camera. Make sure the camera is fully charged.</div> <div>3. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review.</div> <div>4. To trigger electronic focus, please set "Manual Focus (MF)" under "focus mode".</div> <div>5. Please use Type-C to Type-C USB camera control cable if you need to supply power to the camera.</div>
Sony α7R2	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V4.01	<div>1. Please select "PC Remote" for your camera's "USB Connection".</div> <div>2. If using electronic focusing, set the "zoom setting" into "on: Digital zoom" in the menu and set the photo format into "JPEG".</div> <div>3. For Sony cameras, after connecting stabilizer and camera with control cable, power on the stabilizer and then the camera. Make sure the camera is fully charged. Optical zoom control is available on the stabilizer when used with motorized lens. Digital zoom control is available on the stabilizer when used with non-motorized lens. Please select zoom option in your camera's settings.</div> <div>4. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review.</div>



WEEBILL-2 Camera Compatibility List


Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Electronic Zoom	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Camera Control Cable Type	Camera Firmware Version	Note
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode							
Sony a7M2	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V4.00	1. Please select "PC Remote" for your camera's "USB Connection". 2. If using electronic focusing, set the "zoom setting" into "on: Digital zoom" in the menu and set the photo format into "JPEG". 3. For Sony cameras, after connecting stabilizer and camera with control cable, power on the stabilizer and then the camera. Make sure the camera is fully charged. Optical zoom control is available on the stabilizer when used with motorized lens. Digital zoom control is available on the stabilizer when used with non-motorized lens. Please select zoom option in your camera's settings. 4. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review.
Sony a7S2	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V3.01	
Sony a7C	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.00	1. Please select "PC Remote" for your camera's "USB Connection". 2. For Sony cameras, after connecting stabilizer and camera with control cable, power on the stabilizer and then the camera. Make sure the camera is fully charged. 3. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review. 4. To trigger electronic focus, please set "Manual Focus (MF)" under "focus mode".
Sony a6600	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V1.10	1. Please select "PC Remote" for your camera's "USB Connection". 2. If using electronic focusing, set the "zoom setting" into "on: Digital zoom" in the menu and set the photo format into "JPEG". 3. For Sony cameras, after connecting stabilizer and camera with control cable, power on the stabilizer and then the camera. Make sure the camera is fully charged. Optical zoom control is available on the stabilizer when used with motorized lens. Digital zoom control is available on the stabilizer when used with non-motorized lens. Please select zoom option in your camera's settings. 4. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review.
Sony a6500	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V1.06	
Sony a6400	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V2.00	
Sony a6300	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V2.01	
Sony a6100	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Multi USB	V1.00	1. Please select "PC Remote" for your camera's "USB Connection". 2. If using electronic focusing, set the "zoom setting" into "on: Digital zoom" in the menu and set the photo format into "JPEG". 3. For Sony cameras, after connecting stabilizer and camera with control cable, power on the stabilizer and then the camera. Make sure the camera is fully charged. Optical zoom control is available on the stabilizer when used with motorized lens. Digital zoom control is available on the stabilizer when used with non-motorized lens. Please select zoom option in your camera's settings. 4. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review.

Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Electronic Zoom	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Camera Control Cable Type	Camera Firmware Version	Note
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode							
Panasonic G9	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	-	-	Type-C to Micro USB	V2.1	1. Please select "PC (Tether)" for your camera's "USB Connection". 2. When using electronic focusing, the camera lens should be in "MF" mode. 3. Before connecting with a control cable, please first turn off the USB Power Supply in camera settings. 4. When shooting Panorama or Timelapse, it is recommended to turn off auto review and duration time(photo) in the Panasonic camera.
Panasonic GH5	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V2.6	
Panasonic GH5S	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.3	
Panasonic S1	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.2	
Panasonic S5	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.0	
Panasonic S1H	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V0.53	
Panasonic DC-BGH1	-	-	√	√	-	-	√	-	-	-	√	-	-	-	-	√	-	Type-C to Type-C USB	V1.0	In the camera IN/OUT setting, please choose PC (Tether) for the USB mode.
Canon 5D Mark III	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Mini USB	V1.3.5	1. Please apply electronic follow focus function in AF mode of the lens and live view mode of the camera. 2. If using electronic focusing when recording a video, please "Disable" the " Movie Servo AF ". 3. The Canon DSLR cannot realize the halfway press shutter button to autofocus in Live Preview. If the feature is used, the camera Live Preview mode should be turned off. 4. When shooting Panorama or Timelapse, it is recommended to turn off image confirmation in the Canon camera. 5. The "Real-time Preview" feature is for users to switch between electronic viewfinder and optical viewfinder in DSLR by single-clicking the LV button of the stabilizer.

Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Electronic Zoom	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Camera Control Cable Type	Camera Firmware Version	Note
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode							
Canon 5D Mark IV	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Micro USB	V1.0.4	1. Please apply electronic follow focus function in AF mode of the lens and live view mode of the camera. 2. If using electronic focusing when recording a video, please "Disable" the " Movie Servo AF ". 3. The Canon DSLR cannot realize the halfway press shutter button to autofocus in Live Preview. If the feature is used, the camera Live Preview mode should be turned off. 4. When shooting Panorama or Timelapse, it is recommended to turn off image confirmation in the Canon camera. 5. For Canon 5D Mark IV , switch the shooting mode to photo mode before taking photos. When shooting a video is needed, switch the shooting mode to movie mode. (Please turn off your camera before switching modes) Otherwise, the camera may freeze. (In this case please take out the camera batteries and reinstall and turn on the camera again)
Canon 5DS	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Micro USB	V1.1.1	1. Please apply electronic follow focus function in AF mode of the lens and live view mode of the camera. 2. If using electronic focusing when recording a video, please "Disable" the " Movie Servo AF ".
Canon 5DS R	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Micro USB	V1.1.2R	3. The Canon DSLR cannot realize the halfway press shutter button to autofocus in Live Preview. If the feature is used, the camera Live Preview mode should be turned off. 4. When shooting Panorama or Timelapse, it is recommended to turn off image confirmation in the Canon camera.
Canon 6D																		Type-C to Mini USB	V1.1.8	5. The "Real-time Preview" feature is for users to switch between electronic viewfinder and optical viewfinder in DSLR by single-clicking the LV button of the stabilizer.

Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Electronic Zoom	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Camera Control Cable Type	Camera Firmware Version	Note
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode							
Canon 6D Mark II	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Mini USB	V1.0.4	1. Please apply electronic follow focus function in AF mode of the lens and live view mode of the camera. 2. If using electronic focusing when recording a video, please "Disable" the " Movie Servo AF ". 3. The Canon DSLR cannot realize the halfway press shutter button to autofocus in Live Preview. If the feature is used, the camera Live Preview mode should be turned off. 4. When shooting Panorama or Timelapse, it is recommended to turn off image confirmation in the Canon camera. 5. For Canon 5D Mark IV , switch the shooting mode to photo mode before taking photos. When shooting a video is needed, switch the shooting mode to movie mode. (Please turn off your camera before switching modes) Otherwise, the camera may freeze. (In this case please take out the camera batteries and reinstall and turn on the camera again)
Canon 80D	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Mini USB	V1.0.2	1. Please apply electronic follow focus function in AF mode of the lens and live view mode of the camera. 2. If using electronic focusing when recording a video, please "Disable" the " Movie Servo AF ". 3. The Canon DSLR cannot realize the halfway press shutter button to autofocus in Live Preview. If the feature is used, the camera Live Preview mode should be turned off.
Canon 90D	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Micro USB	V1.1.1	4. When shooting Panorama or Timelapse, it is recommended to turn off image confirmation in the Canon camera. 5. The "Real-time Preview" feature is for users to switch between electronic viewfinder and optical viewfinder in DSLR by single-clicking the LV button of the stabilizer.

Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Electronic Zoom	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Camera Control Cable Type	Camera Firmware Version	Note
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode							
Canon M50	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	-	-	Type-C to Micro USB	V1.0.3	1. Please apply electronic follow focus function in AF mode of the lens 2. If using electronic focusing when recording a video, please "Disable" the " Movie Servo AF ". 3. When shooting Panorama or Timelapse, it is recommended to turn off image confirmation in the Canon camera. 4. For Canon mirrorless cameras, switch the shooting mode to photo mode before taking photos. When shooting a video is needed, switch the shooting mode to movie mode. Please turn off your camera before switching modes. For EOS R/RP/R5/R6, shutter release can't be used to control video shooting in photo mode otherwise the camera may freeze. (In this case please take out the camera batteries and reinstall and turn on the camera again)
Canon EOS M6 Mark II	√	√	√	√	√	√	√	√	√	√	√	-	-	-	-	√	-	Type-C to Type-C USB	V1.1.1	
Canon EOS R5	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.10	
Canon EOS R6	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.3.1	
Canon EOS R	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.3.0	
Canon EOS RP	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.3.0	
Nikon D850	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Micro USB	V1.11	1. When using electronic focusing, the camera lens should be in A(AF) mode and select AF-S or AF-C in focusing mode. 2. Nikon cameras don't support electronic focusing when recording. 3. When shooting Panorama or Timelapse, it is recommended to turn off image review in the Nikon camera to reduce system latency. 4. The "Real-time Preview" feature is for users to switch between electronic viewfinder and optical viewfinder in DSLR by single-clicking the LV button of the stabilizer.
Nikon D780	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Micro USB	V1.01	
Nikon Z5	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.00	
Nikon Z6	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V3.00	
Nikon Z6 II	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.00	
Nikon Z7	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V2.01	2. Nikon cameras don't support electronic focusing when recording. 3. When shooting Panorama or Timelapse, it is recommended to turn off image review in the Nikon camera to reduce system latency.
Nikon Z7 II	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Type-C USB	V1.00	
Nikon Z50	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	-	Type-C to Micro USB	V1.00	

Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Electronic Zoom	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Camera Control Cable Type	Camera Firmware Version	Note
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode							
Olympus OM-D E-M1 Mark II																		Type-C to Type-C USB	V3.1	1. After connecting cameras to the stabilizer, there will be a prompt on camera screen for you to choose USB mode. Please choose [] (PC control) and turn camera mode dial to P, A, S, or M mode.
Fujifilm X-T3	√	√	√	√	-	√	-	-	-	√	√	-	-	-	√	-		Type-C to Type-C USB	V3.10	1. Please set the "connection mode" into "USB TETHER shooting auto" for camera connection settings. 2. In Photo mode of Fujifilm, camera parameter control from camera is disabled and you can only adjust camera parameters via stabilizer. Restart the camera to resume parameter control of your camera. Plug in and out the camera control cable to return to stabilizer control; Fujifilm doesn't support saving photos in RAW format.
Fujifilm X-T4	√	√	√	√	-	√	-	-	-	√	√	-	-	-	√	-	-	Type-C to Type-C USB	V1.01	
Fujifilm X-T30	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		Type-C to Type-C USB	V1.30	
ZCAM E2	-	-	√	√	-	-	-	-	-	√	√	-	-	-	-	-	-	Type-C to Type-C USB	V0.93	1. Set the camera's "USB Connect" into "serial".
BMPCC 4K	-	-	√	√	-	-	√	-	√	-	√	-	-	-	-	√	-	Type-C to Type-C USB	V7.3	
BMPCC 6K	-	-	√	√	-	-	√	-	√	-	√	-	-	-	-	√	-	Type-C to Type-C USB	V6.9.1	
SIGMA fp	√	-	√	-	-	-	-	-	-	-	-	-	-	-	√	-	-	Type-C to Type-C USB	V2.00	

Note:


1. This table will be updated in line with firmware update and is subject to change without prior notice;

2. For Sony cameras, after connecting stabilizer and camera with control cable, Please first power on the stabilizer and then the camera. Make sure the camera has sufficient power to operate. Optical zoom control is available on the stabilizer when used with motorized lens. Digital zoom control is available on the stabilizer when used with non-motorized lens. Please select zoom option in your camera's settings;

3. When shooting Panorama or Timelapse, it is recommended to turn off the camera's auto review (Sony), image confirmation (Canon), auto review (Panasonic), image review (Nikon) to reduce system latency.

4. The Canon DSLR cannot realize the halfway press shutter button to autofocus in Live Preview. If the feature is used, the camera Live Preview mode should be turned off.

5. Before connecting Panasonic G9 with a control cable, please first turn off the USB Power Supply in camera settings.

6. When connecting an Olympus camera to the stabilizer, USB Mode will automatically pops up on the camera. Please select [] (PC (Tether)) and dial the mode to P, A, S, or M mode.

7. "√" means the camera can realize the function after connecting to the stabilizer; "x" means the camera currently cannot realize the function after connecting to the stabilizer, but there're possibilities that the function may open by a firmware update or other ways. "-" means the uncontrollable functions after connecting to the stabilizer is because the camera control protocol is not opened.

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Canon	5DS、5DS R、5D Mark III、5D Mark IV、6D Mark II、6D、90D、80D、6D、90D、80D	EF 16-35mm f/4L IS USM	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
		EF 16-35mm f/2.8L III USM	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
		EF 17-40mm f/4L USM	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
		EF 24-70mm f/2.8L II USM	Camera and Lens	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Canon	5DS、5DS R、 5D Mark III、 5D Mark IV、 6D Mark II、 6D、90D、 80D、6D、 90D、80D	EF 24-70mm f/4L IS USM	Camera and Lens	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
		EF 24-105mm f/4L IS II USM	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		EF 24-105mm f/3.5-5.6 IS STM	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	-	-		-		
			with Video Transmission Transmitter	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		EF 24mm f/1.4L II USM	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	√	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-		No need to remove eyepiece cap
		EF 35mm f/1.4L II USM	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-		No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Canon	5DS、5DS R、5D Mark III、5D Mark IV、6D Mark II、6D、90D、80D、6D、90D、80D	EF 50mm f/1.4 USM	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-		No need to remove eyepiece cap
		EF 85mm f/1.4L IS USM	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-		No need to remove eyepiece cap
		EF 85mm f/1.8 USM	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-		No need to remove eyepiece cap
		Sigma 24-70mm f/2.8 DG HSM Art	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on right side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on right side	Can be balanced at any focal length; No need to remove eyepiece cap
		Sigma 35mm f/1.4 DG HSM Art	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		No need to remove eyepiece cap
		Sigma 50mm f/1.4 DG HSM Art	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Canon	EOS R、EOS RP、EOS R5、EOS R6	EF 16-35mm f/4L IS USM	with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			Camera and Lens	√	-	-	-		Can be balanced at any focal length; Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Do not remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Do not remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Do not remove eyepiece cap
		EF 16-35mm f/2.8L III USM	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		EF 17-40mm f/4L USM	Camera and Lens	√	-	-	-		Can be balanced at any focal length; Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Do not remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Do not remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		EF 24-70mm f/2.8L II USM	Camera and Lens	-	-		-		
			with Servo Motor (For Focus Control)	-	-		-		
			with Servo Motor (For Zoom Control)	-	-		-		
			with Video Transmission Transmitter	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-		-		

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Canon	EOS R、EOS RP、EOS R5、EOS R6	EF 24-70mm f/4L IS USM	Camera and Lens	√	-	√	-		Can be balanced at 24mm; Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at 24mm; Do not remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at 24mm; Do not remove eyepiece cap
			with Video Transmission Transmitter	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-		-		
		EF 24-105mm f/4L IS II USM	Camera and Lens	√	-	√	-		Can be balanced at any focal length; Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	-	-		-		
			with Servo Motor (For Zoom Control)	-	-		-		
			with Video Transmission Transmitter	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-		-		
		EF 24-105mm f/3.5-5.6 IS STM	Camera and Lens	√	-	√	-		Can be balanced at any focal length; Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; Do not remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; Do not remove eyepiece cap
			with Video Transmission Transmitter	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-		-		
		EF 24mm f/1.4L II USM	Camera and Lens	√	-	-	-		Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
		EF 35mm f/1.4L II USM	Camera and Lens	√	-	-	-		Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Canon	EOS R, EOS RP, EOS R5, EOS R6	EF 50mm f/1.2L USM	Camera and Lens	√	-	-	-		Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
		EF 50mm f/1.4 USM	Camera and Lens	√	-	-	-		Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
		EF 85mm f/1.4L IS USM	Camera and Lens	√	-	-	-		Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	-	-		-		
			with Video Transmission Transmitter	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-		-		
		EF 85mm f/1.8 USM	Camera and Lens	√	-	-	-		Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
			with Video Transmission Transmitter	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-		-		
		Sigma 24-70mm f/2.8 DG HSM Art	Camera and Lens	√	-	-	-		Can be balanced at any focal length; Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	-	-		-		
			with Servo Motor (For Zoom Control)	-	-		-		
			with Video Transmission Transmitter	√	-	-	-		Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		Sigma 35mm f/1.4 DG HSM Art	Camera and Lens	√	-	-	-		Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
		Sigma 50mm f/1.4 DG HSM Art	Camera and Lens	√	-	-	-		Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Canon	EOS R、EOS RP、EOS R5、EOS R6	RF 24-70mm f/2.8 L IS USM	Camera and Lens	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on right side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	√	-		Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on right side	Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Do not remove eyepiece cap
		RF 15-35mm f/2.8 L IS USM	Camera and Lens	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on right side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	√	-		Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on right side	Do not remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Do not remove eyepiece cap
		RF50mm F1.2 L USM	Camera and Lens	√	-	√	-		Do not remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Do not remove eyepiece cap
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
	EOS M50、EOS M6 Mark II	EF-M 32mm f/1.4 STM	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		
		EF-M 11-22mm f/4-5.6 IS STM	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-		
			with Servo Motor (For Zoom Control)	√	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Canon	EOS M50、EOS M6 Mark II	EF-M 15-45mm f/3.5-6.3 IS STM	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-		
			with Servo Motor (For Zoom Control)	√	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		
		EF-M 18-55mm f/3.5-5.6 IS STM	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-		
			with Servo Motor (For Zoom Control)	√	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Canon	EOS M50、EOS M6 Mark II	EF-M 18-150mm f/3.5-6.3 IS STM	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-		
			with Servo Motor (For Zoom Control)	√	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		
		EF-M 55-200mm f/4.5-6.3 IS STM	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-		
			with Servo Motor (For Zoom Control)	√	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		
		EF-M 22mm f/2 STM	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		
		EF-M 28mm f/3.5 IS STM	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		
Nikon	D850、D780	AF-S NIKKOR 14-24mm f/2.8G ED	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Nikon	D850、D780	AF-S NIKKOR 16-35mm f/4G ED VR	Camera and Lens	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
		AF-S NIKKOR 24-70mm f / 2.8E ED VR	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		AF-S NIKKOR 24-70mm f/2.8G ED	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		AF-S NIKKOR 24-120mm f / 4G ED VR	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		AF-S NIKKOR 24mm f/1.4G ED	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Nikon	D850、D780	AF-S NIKKOR 24mm f/1.8G ED	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
		AF-S NIKKOR 35mm f/1.4G	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
		AF-S NIKKOR 50mm f/1.4G	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
		AF-S NIKKOR 85mm f/1.4G	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
		AF-S NIKKOR 85mm f/1.8G	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
		Sigma 24 70mm f/2.8L DG	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap



Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Nikon	D850、D780	Sigma 35mm F1.4 DG	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
		Sigma 50mm F1.4 DG	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
	Z50、Z5、Z6、Z6 II、Z7、Z7 II	NIKKOR Z 24-70mm f/2.8S	Camera and Lens	√	-	√	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		NIKKOR Z 24-70mm f/4S	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
		NIKKOR Z 35mm f/1.8S	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Nikon	Z50、Z5、Z6、Z6 II、Z7、Z7 II	NIKKOR Z 50mm f/1.8S	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		AF-S NIKKOR 14-24mm f/2.8G ED	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	-	-		-		
			with Servo Motor (For Zoom Control)	-	-		-		
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		AF-S NIKKOR 16-35mm f/4G ED VR	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		AF-S NIKKOR 24-70mm f / 2.8E ED VR	Camera and Lens	-	-		-		
			with Servo Motor (For Focus Control)	-	-		-		
			with Servo Motor (For Zoom Control)	-	-		-		
			with Video Transmission Transmitter	-	-		-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		AF-S NIKKOR 24-70mm f/2.8G ED	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Nikon	Z50、Z5、Z6、Z6 II、Z7、Z7 II	AF-S NIKKOR 24-120mm f / 4G ED VR	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		AF-S NIKKOR 24mm f/1.4G ED	Camera and Lens	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
		AF-S NIKKOR 24mm f/1.8G ED	Camera and Lens	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
		AF-S NIKKOR 35mm f/1.4G	Camera and Lens	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
		AF-S NIKKOR 50mm f/1.4G	Camera and Lens	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
		Sigma 24 70mm f/2.8L DG	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Nikon	Z50、Z5、Z6、Z6 II、Z7、Z7 II	Sigma 35mm F1.4 DG	Camera and Lens	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
		Sigma 50mm F1.4 DG	Camera and Lens	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
Sony	α9、α9 II、α7M2、α7R2、α7S2、α7M3、α7R3、α7S3、α7R4、α7C、α6600、α6500、α6400、α6300、α6100	FE 16-35mm F2.8 GM	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		FE 16-35mm F4 ZAISS	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap



Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Sony	a9、 a9 II、 a7M2、 a7R2、 a7S2、 a7M3、 a7R3、 a7S3、 a7R4、 a7C、 a6600、 a6500、 a6400、 a6300、 a6100	FE 12-24mm F4 G	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		FE 24mm f1.4GM	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		FE 24-70mm F2.8 GM	with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			Camera and Lens	√	-	√	-		Can be balanced at any focal length; Need to remove eyepiece cap (Roll axis slightly rub against the camera)
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Need to remove eyepiece cap (Roll axis slightly rub against the camera)
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Need to remove eyepiece cap (Roll axis slightly rub against the camera)
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; Need to remove eyepiece cap (Roll axis slightly rub against the camera)
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Need to remove eyepiece cap (Roll axis slightly rub against the camera)
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; Need to remove eyepiece cap (Roll axis slightly rub against the camera)
		FE 24-70mm F4 ZA OSS	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Sony	a9、 a9 II、 a7M2、 a7R2、 a7S2、 a7M3、 a7R3、 a7S3、 a7R4、 a7C、 a6600、 a6500、 a6400、 a6300、 a6100	FE 28mm F2	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
		FE 50mm F1.8	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
		FE 85mm F1.4 GM	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
		Distagon T* FE 35mm F1.4 ZA	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on left side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on left side	No need to remove eyepiece cap
		Sonnar T* FE 35mm F2.8 ZA	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	No need to remove eyepiece cap
		Sonnar® T* FE 55mm F1.8 ZA	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
		E 10–18mm F4 OSS	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Sony	α9、 α9 II、 α7M2、 α7R2、 α7S2、 α7M3、 α7R3、 α7S3、 α7R4、 α7C、 α6600、 α6500、 α6400、 α6300、 α6100	E PZ 18–105mm F4 G OSS	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		E 18–200mm F3.5–6.3 OSS LE	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		Sigma 30mm f/1.4 DC DN	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		Sigma 50mm f/1.4 DG	Camera and Lens	√	-	-	-		No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on left side	No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Sony	a9、 a9 II、 a7M2、 a7R2、 a7S2、 a7M3、 a7R3、 a7S3、 a7R4、 a7C、 a6600、 a6500、 a6400、 a6300、 a6100	Tamron 28-75mm f/2.8	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on left side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	√	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		sigma18-35mm f/1.8 DC HSM Art (+佳能转接环)	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)						
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)						
FUJIFILM	X-H1、X-T2、 X-T3、X-T4、 X-T30	XF 16-55mm f/2.8 R LM WR	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		XF 18-55mm f/2.8-4 R OIS	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
FUJIFILM	X-H1、X-T2、 X-T3、X-T4、 X-T30	XF 18-135mm f/3.5-5.6 R LM OIS WR	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		XF 35mm f/2 R WR	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		XF 56mm f/1.2 R	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		XC 15-45mm f/3.5-5.6 OIS	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		Super EBC XF 23mm f/1.4 R	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Panasonic	G9、GH5s、GH5、DC-BGH1	Vario-Elmarit 8-18mm f/2.8-4.0	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		Vario 12-35mm f/2.8 II	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		Lumix G 25mm f/1.7	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		MACRO 30mm f/2.8	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
		sigma 18-35mm f/1.8 DC HSM Art (+ adapter)	Camera and Lens	√	-	-	-		Need to remove eyepiece cap
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
Panasonic	S1、S5	LUMIX S 24-105mm F/4 Macro OIS	Camera and Lens	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter	√	-	-	-		Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on either side	Can be balanced at any focal length; No need to remove eyepiece cap
	S1H	LUMIX S 24-105mm F/4 Macro OIS	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	Can be balanced at any focal length; No need to remove eyepiece cap
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on right side	Can be balanced at any focal length; No need to remove eyepiece cap
BMD	BMPCC 4K	Vario-Elmarit 8-18mm f/2.8-4.0	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Servo Motor (For Zoom Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	-	-	-	-		
		Vario 12-35mm f/2.8 II	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
		G Vario 12-32mm 0.2m/0.66ft	Camera and Lens	√	-	-	-		
			with Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-	Servo zoom & focus motor installed on right side	

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
BMD	BMPCC 4K	25mm f/1.7	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
		MACRO 30mm f/2.8	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
		D-Dreamer 12mm F2.8	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-	Servo zoom & focus motor installed on right side	
	BMPCC 6K	EF 24mm f/1.4L II USM	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
		EF 35mm f/1.4L II USM	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
		EF 50mm f/1.4L USM	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		
		EF 85mm f/1.8L USM	Camera and Lens	-	-	-	-		
			with Servo Motor (For Focus Control)	-	-	-	-		
			with Video Transmission Transmitter	-	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	-	-	-	-		

Camera Brand	Model	Lens Model	Mounting Status	Balance Adjustment	Balance Adjustment	Camera Backing Base	Camera Backing Base	Servo Zoom/Focus Motor	Installation Remark
				Horizontal	Vertical	Horizontal	Vertical		
ZCAM	E2	LUMIX G X Vario 12-35mm f/2.8 II ASPH POWER OIS	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	-	-		
			with Servo Motor (For Zoom Control)	√	-	-	-		
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Zoom Control)	√	-	-	-		
SIGMA	fp	45mm F2.8	Camera and Lens	√	-	-	-		
			with Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	
			with Video Transmission Transmitter	√	-	-	-		
			with Video Transmission Transmitter and Servo Motor (For Focus Control)	√	-	√	-	Servo zoom & focus motor installed on either side	